

Supplement No. 13.

GEO. MÉLIÈS

of Paris.

Cinematographic-Films, Life Moving Pictures, Comical, Magical,
Mystical Views, Trick-Films, Actualities, etc.



New York Branch:

204 EAST 38th STREET, NEW YORK

GASTON MÉLIÈS, General Manager.

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No.	TITLE	Length about.		PRICE
		feet		
540-541	Tit for Tat, or a Good Joke with my Head. (A Comical and Mysterious Fantasy.)	128		\$22.00

In this view, embodying a series of tricks very delicate and difficult of execution, the juggler enters upon the scene. After a few comic preambles he places upon a raised table, which is entirely open underneath, a box the four sides and the cover of which are made of glass. He mounts upon a stool, opens the cover of the glass box, and, seizing his own head, he separates it from his body and places it in the box, where he shuts it up. From his hat, lying upon a chair, he withdraws a second head which he fits upon his body in place of the first one. The second head and the first are perfectly living counterparts, and are the real head of the operator. The artist explains by pantomime that he is going to have a little sport with the head shut up in the box. So, accordingly, he lights a cigarette, and through a hole in one of the sides he blows the smoke into the box. The second head begins to protest most energetically—to sneeze, to cough, and to make faces in a most ridiculous manner, whilst the juggler continues to blow smoke into the box more and more rapidly, at the same time laughing at the grimaces of his unfortunate twin. Finally the juggler, from fear of stifling the imprisoned head, opens the lid. The smoke disappears into the air, and the head, having been rendered lighter by the smoke that it has inhaled, rises up and takes a position directly over the head of the operator. In order to avenge itself for the trick which has just been played upon it, it opens its mouth and begins to squirt water upon the head of the juggler, after the fashion of lions in the public fountains. The juggler, enraged, makes a leap and seizes the floating head. He jabs it into his hat with kicks and punches, and then goes out, while drawing the hat down over his own head with the air of a disgusted person.

A charming illusion, most perfectly and most amusingly executed.

"STAR" FILMS

No.	TITLE	Length about, feet	PRICE
542-544	A Wager Between Two Magicians, or "Jealous of Myself"	200	\$34.00

This shows two arcades, one containing a well, the other a huge vase. The magician enters all muffled up; it must be cold out by the way he swings his arms around to get warm. Taking off his overcoat, he throws it down the well, and, backing toward the vase, he vanishes, the vase ascending out of sight. He reappears at once from out of the well. Taking hold of his coat, he pulls his entire dress suit off. He is arrayed in stage dress. Throwing the dress suit down the well, he kicks it out of sight. Standing in the center of the two arcades, he spreads his arms out, and there appears from each side of him exact counterparts of himself. They bow to each other. The one in the center, explaining that two is company and three a crowd, turns a back somersault and vanishes. The one on the right takes a silk hat and shows that there is nothing in it. After a few passes he produces a handkerchief; from this he causes a live dove to appear. The other magician, not to be outdone, does the same trick, to the surprise of the other, who produces a rabbit. The other following suit, he gets angry, and at once takes a large cage full of doves; and first one thing, and then another, is alternately produced, neither getting the best of the other, the first magician getting so angry that he strikes at the other in his anger. Then the third one reappears and says, "Let us all get together and be friends," when the three merge into one. This picture must be seen to be appreciated; it is very comical, and is full of animation from start to finish.

545	Every Man His Own Cigar Lighter	70	\$12.00
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Picture starts showing a coal man on his way to deliver a bag of coal, when along comes an English tourist who asks him for a match, as he wants to enjoy a cigarette while seeing the sights of Paris. He has quite a hard time to make the man understand what he means. "No match, now what will I do?" He searches his pockets through and through, and at last to his joy finds a single match. Once, twice, thrice, he tries to strike it, with no success. He throws it away in disgust. Along comes another citizen; he also cannot oblige. "Well, I am in a fix!" He has an idea, he says; he'll create a gentleman who is obliging. There immediately steps from behind him an exact counterpart of himself; in fact, it is the same individual. He gives a light, to the joy of the first party, who invites the other to have a smile. He accepts, offers his arm, when they both merge into one person. This film is full of animation, very comical and mystifying.

546	The Invisible Sylvia. (<i>A Wonderful Feat of Hindoo Magic.</i>)	95	\$16.00
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Scene opens showing interior of woods in India. In the center is displayed a native altar of worship. The high priest enters, and at his command enter two native slaves, whom he commands to remove the pedestal in the center of the altar. In its place he places an urn; with a few mysterious passes he causes flames to issue forth, to the consternation of his servants. He then throws a magic powder into the flames, and there appears after the explosion a beautiful vision of Sylvia the Invisible, who mysteriously ascends to the center of the altar; and, before they can admire her beauty, she fades away into space. Not to be outdone, the priest makes a few more passes, and gradually there appears in the place of Sylvia a Hindoo princess. Both the priest and the servants fall on their knees to worship her. She immediately takes her place on the pedestal, and to the alarm of all turns to the stone statue of Buddah, the Hindoo God. They flee in terror. A beautiful subject indeed, moral and intellectual, very interesting.